AgadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambachBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiGnessinGoepfartGoltermannGouvyGrädenerGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAspelmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambachBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiGnessinGoepfartGoltermannGouvyGrädenerGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAspelmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambachBreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGiulianiGnessinGoepfartGoltermannGouvyGrädenerGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMacoAlquenAmbrosioArenskyAspelmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach

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e-mail: mertonmusic@argonet.co.uk

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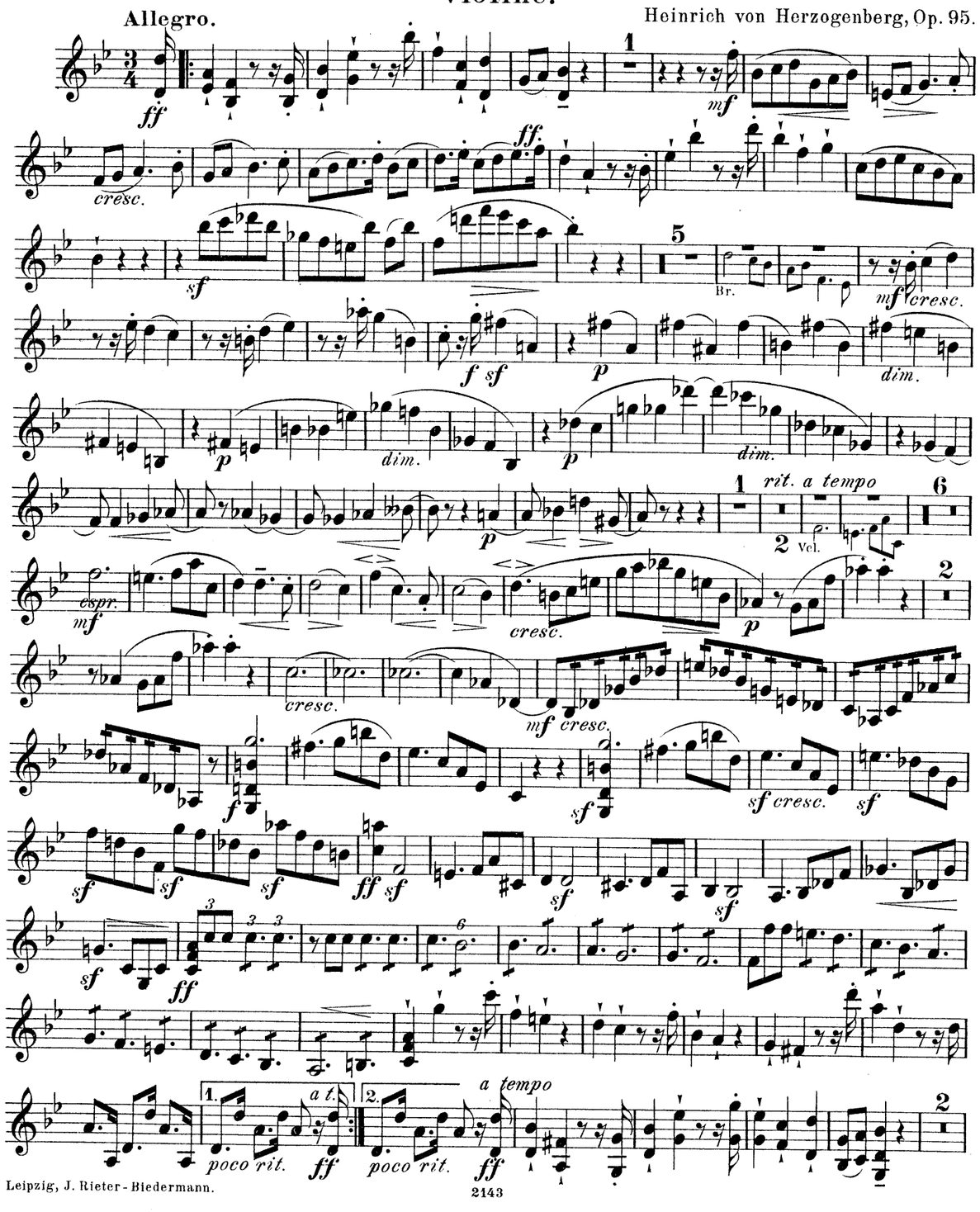
Zweites Quartett: IN B♭:

Violine.

Allegro. Heinrich von Herzogenberg, Op. 95.



Leipzig, J. Rieter-Biedermann.
2143

Violine.

Br.

p

cresc.

f

poco rit.

cresc.

a tempo

ff pesante

sf sf sf

sf dim.

p

cresc.

rit.

f

sost.

ff

a tempo

sf

mf

cresc.

ff

sf

mf cresc.

f sf

p

dim.

Violine.

sf

mf

ff

sf

sf

sf

dim.

p

dolce

mf

f sf

mf

f

dim.

poco rit.

p

pp

a tempo

mf

dim.

p

mf

sf cresc.

f sf

sf

cresc.

sf

sf

sf

ff sost.

sf

sempre più sost.

sf

sf

arco
cresc.
1
f
ff
f
poco rit.
dim.
a tempo
p
fsf
1
dim.
1
f
3
grazioso
dolce
cresc.
mf
dim.
2
pdim.
p
p
cresc.
fcresc.
ffsost.
a tempo
sf
sf
sf
sf
sf

p
dim.
p
dim.
p
1
Pfte.
rit.
a tempo
p espr.
cresc.
f
dim.
p
2
cresc.
mf cresc.
f
sf
sf cresc.
sf
sf
sf
sf
ff sf
sf
sf
sf
ff
6
poco rit.
sostén.
in tempo
sf
mf
rit.
a tempo
fz
Br.
ff

Notturno.

Adagio, ma non troppo.

Sordine.

Pfte. Vcl.

p *p espr.* *dim.* *pp* *p* *mf* *p dim.* *pp* *p* *rit.* *cresc.* *f dim.*

a tempo *p dim.* *pp* *tr* *mf* *f* *dim.* *p dim.* *rit.* *pp*

Andante sostenuto.

ohne Sord.

Pfte. *p espr.* *rinf.* *dim.* *pp* *p* *rinf.* *sf* *dim.* *rit.* *a tempo* *p* *pp* *mf* *sf* *dim.*

a tempo *sf* *mf* *f* *sf* *sf* *sf* *mf* *ff* *sf* *sf* *sf* *sf* *sf* *dim.* *p* pizz. *dim.* *pp* arco *cant.* *cresc.* *f* *mf* *cresc.* *f* *dim.* *poco rit.* *a tempo* *p* pizz.

Allegro vivace.

Violine.

Allegro.

pizz. arco

p *mf*

f *cresc.*

ff sost. *a tempo*

sf

espr.

sf *mf*

pizz.

dim. *p*

arco

mf *f* *cresc.*

ff sost. *a tempo*

pizz.

p 2

3

2 1 arco

pp

a tempo 1

poco rit. *mf* *p molto* *ff sost.*

a tempo

ff *sf*

sf *espr.*

f *sf* *sf* *sf* *sf* *sf* *sf* *Fine.*

Br. *dolce*

1 1. 1 *p* 2. 2

2 Br.

p *cresc.*

p *cresc.*

f

sf *dim.* *p* 1. 2. *pp* *D.C.*

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekhammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
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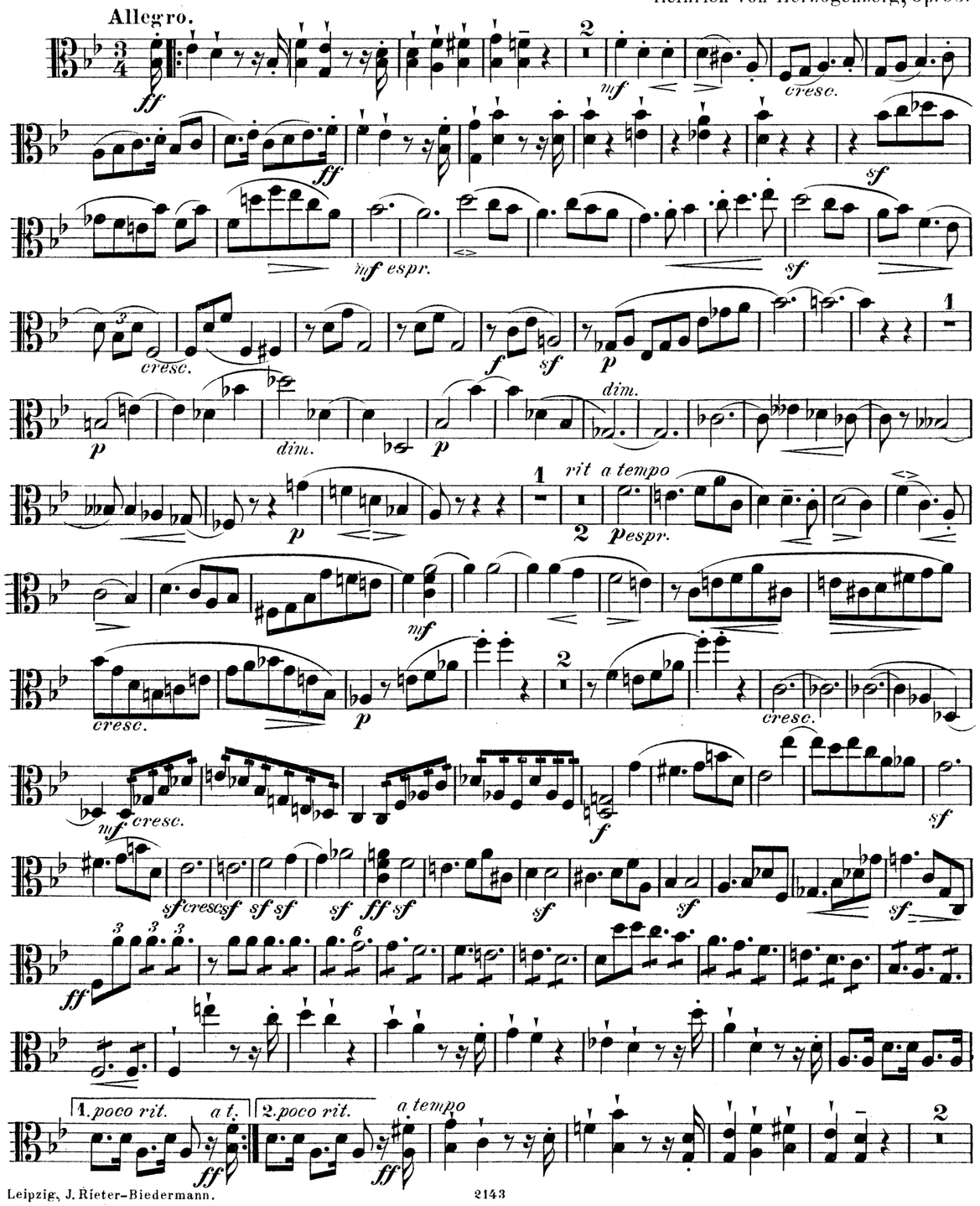
Zweites Quartett: in B♭:

Bratsche.

Heinrich von Herzogenberg, Op. 95.



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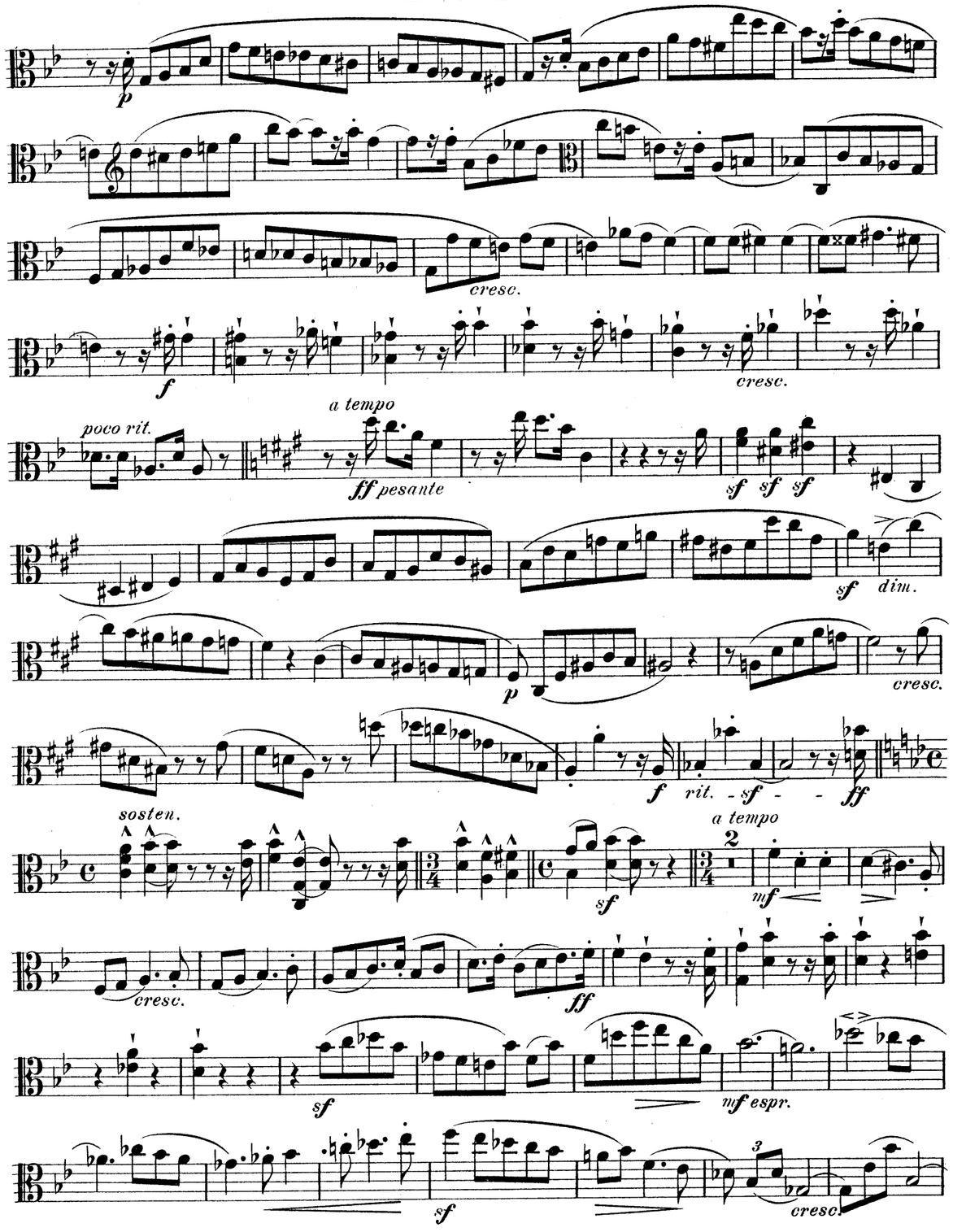
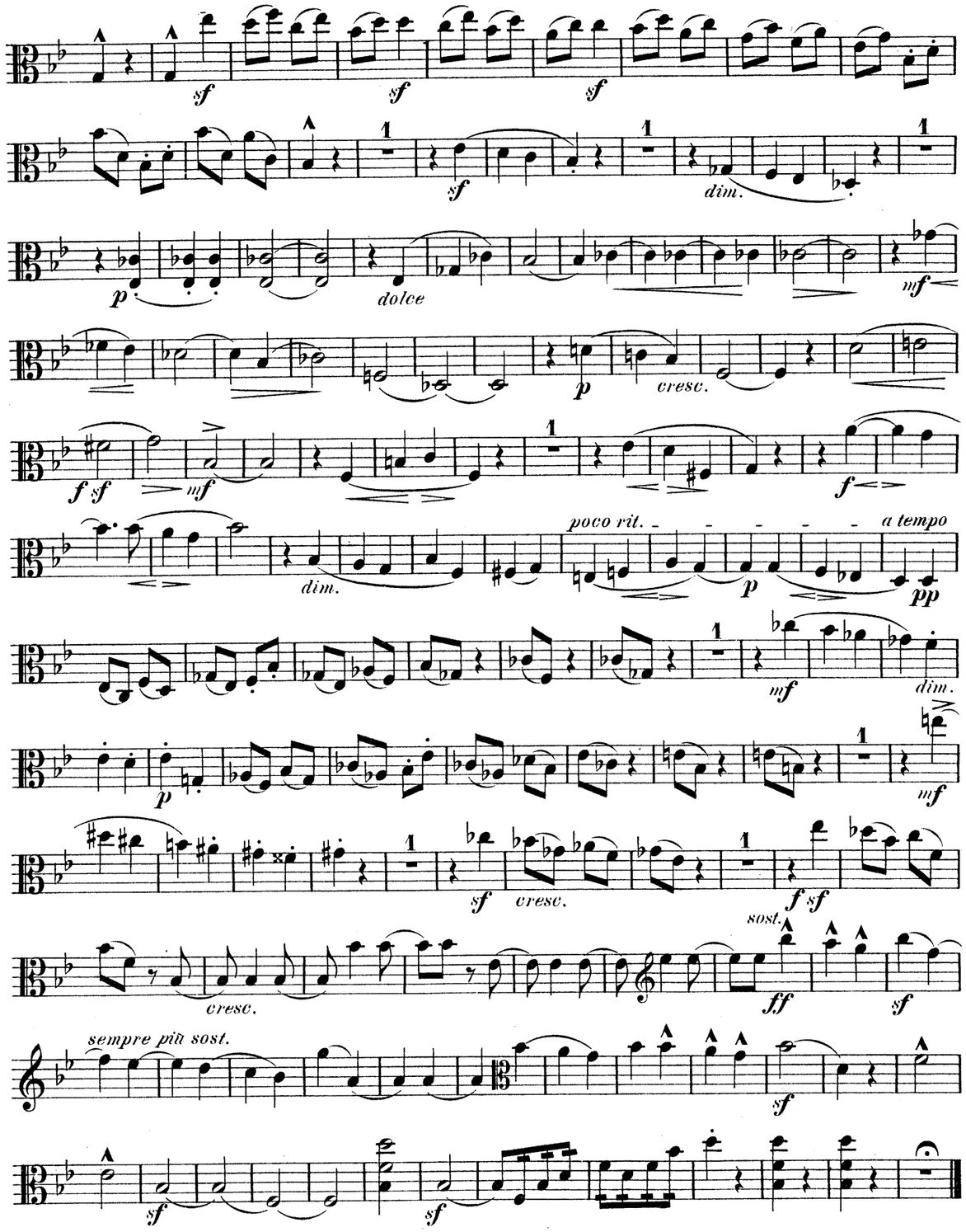
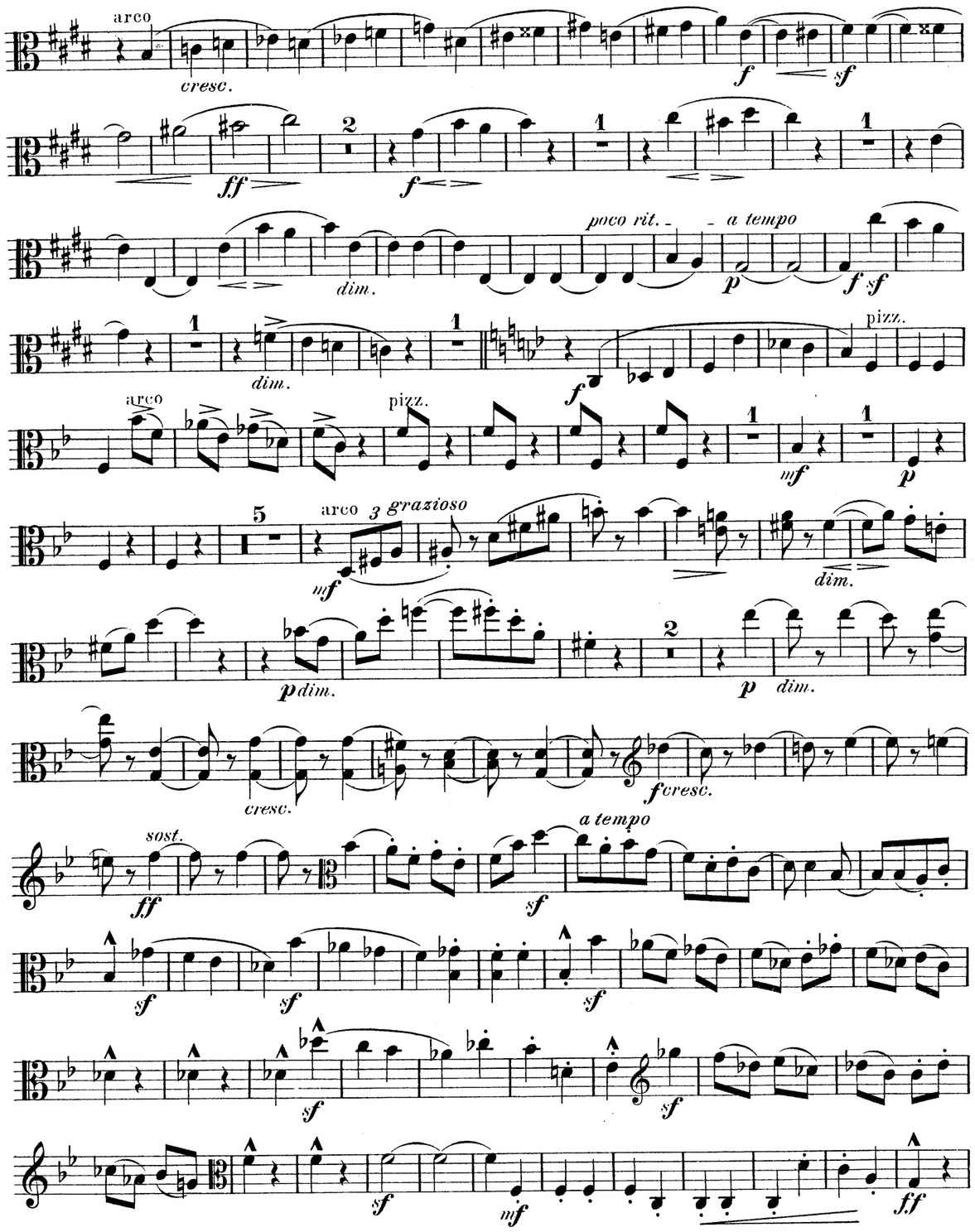
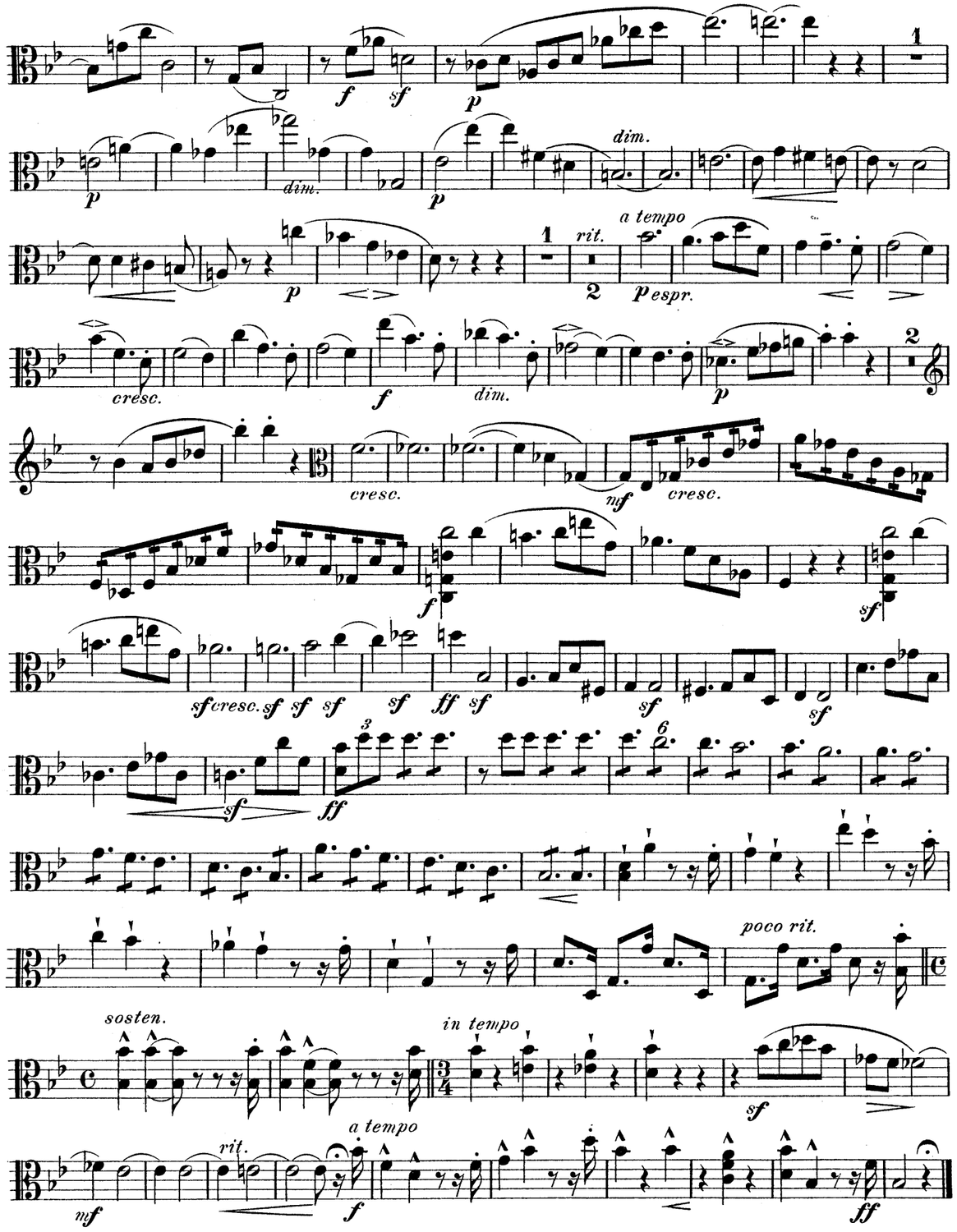

p
cresc.
f
cresc.
poco rit.
a tempo
ff pesante
sf sf sf
sf dim.
p
cresc.
f rit. sf ff
sosten.
a tempo
sf
mf
cresc.
ff
sf
mf espr.
sf
cresc.


sf sf sf
sf
dim.
p
dolce
mf
p
cresc.
f sf
mf
f
dim.
poco rit.
a tempo
p
pp
mf
dim.
p
mf
sf
cresc.
f sf
cresc.
sost.
ff
sf
sempre più sost.
sf
sf
sf

Bratsche.



Bratsche.



Notturno.

Adagio, ma non troppo.

Vi. Sordine. Vcl. *p espr.* *dim.*

pp *dim.* *tr* *p* *mf*

dim. *pp* *p* *p*

p *cresc.*

f *dim.* *p* *dim. rit.* *pp* *a tempo*

mf

Andante sostenuto.

f *dim.* *p* *dim. rit.* - - *pp* ohne Sord. VI. *p espr.*

Viol. *rinf.* *dim.* *pp* *p*

rinf. *sf* *dim.* *p* *pp* *rit.*

a tempo *p* *mf*

sost. *ff* *sf* *a tempo*

mf *cresc.*

f *sf* *sf*

sf *sf*

mf *ff* *sf* *sf* *sf*

sf *sf* *dim.* *p*

pizz. *p* arco *cresc.*

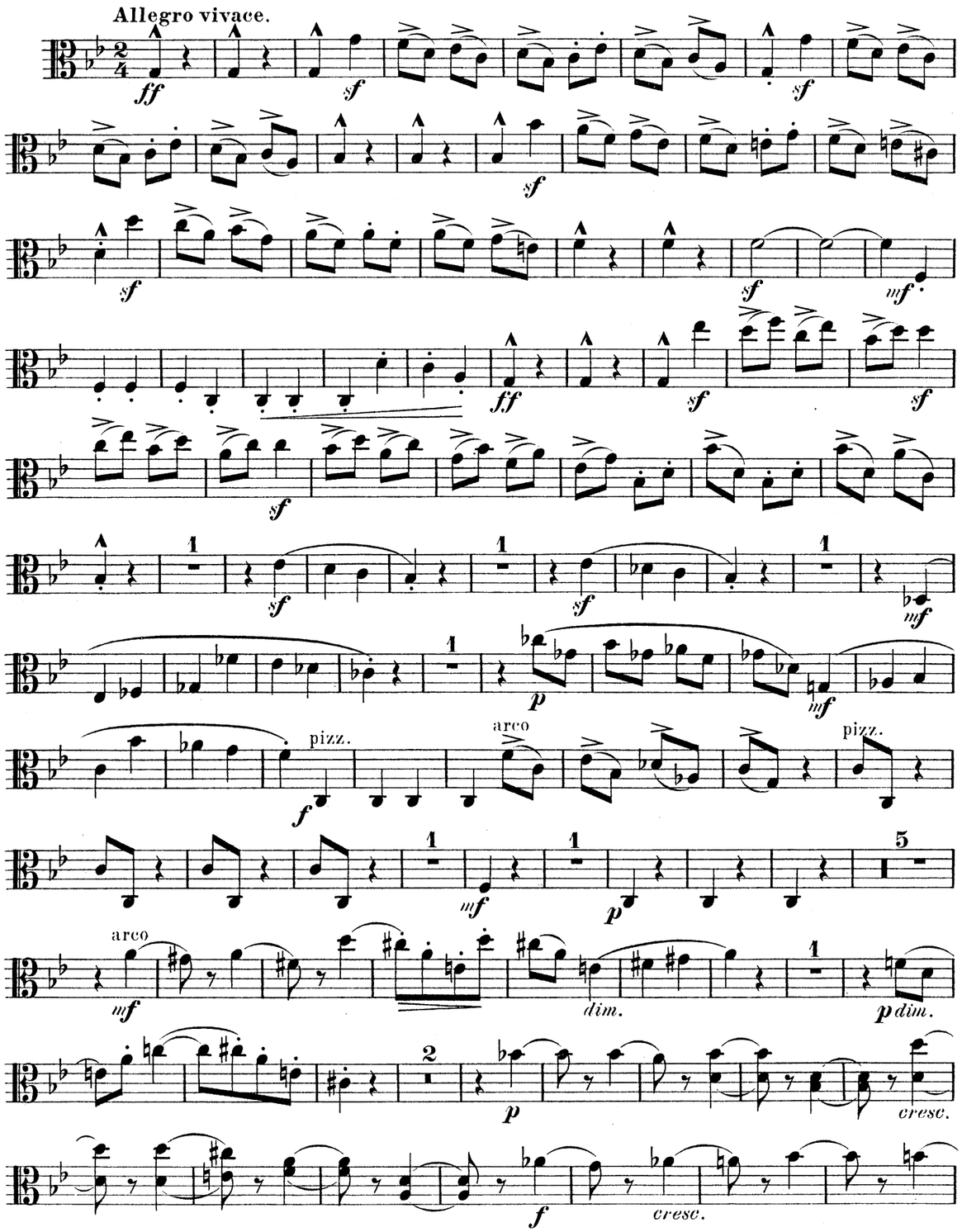
cresc. *f* *mf*

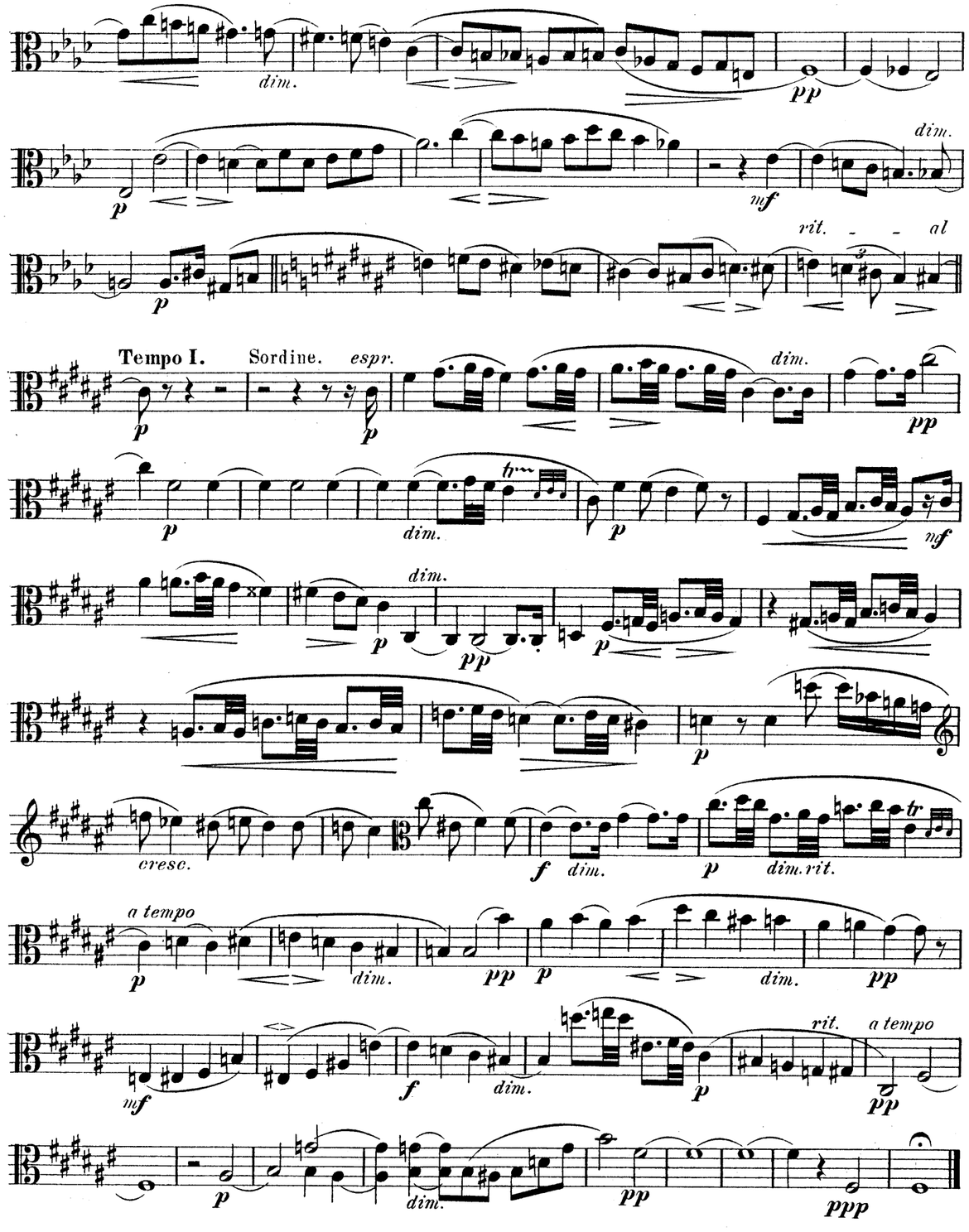
cresc. *f* *dim.*

poco rit. *a tempo* *p* pizz.

Bratsche.

Allegro vivace.





Bratsche.

Allegro.

pizz. *p* arco *mf*

f *cresc.*

sost. *ff* *a tempo*

sf

espr. *sf* *mf*

dim. pizz. *p*

arco *mf* *f*

cresc. *sost.* *ff* *a tempo*

pizz. *p* 2

3

arco *pp*

poco rit. 1 *a tempo* 1 *mf* *p* *molto* *sost.* *ff*

a tempo

ff *sf*

espr. *sf*

sf *sf*

sf *sf* *sf* *sf* *Fine.* *p*

f

dim. 1.

p 2.

espr. 2

cresc. *p* *cresc.*

f

sf *dim.* *p* 1. 2. *pp* *D.C.*

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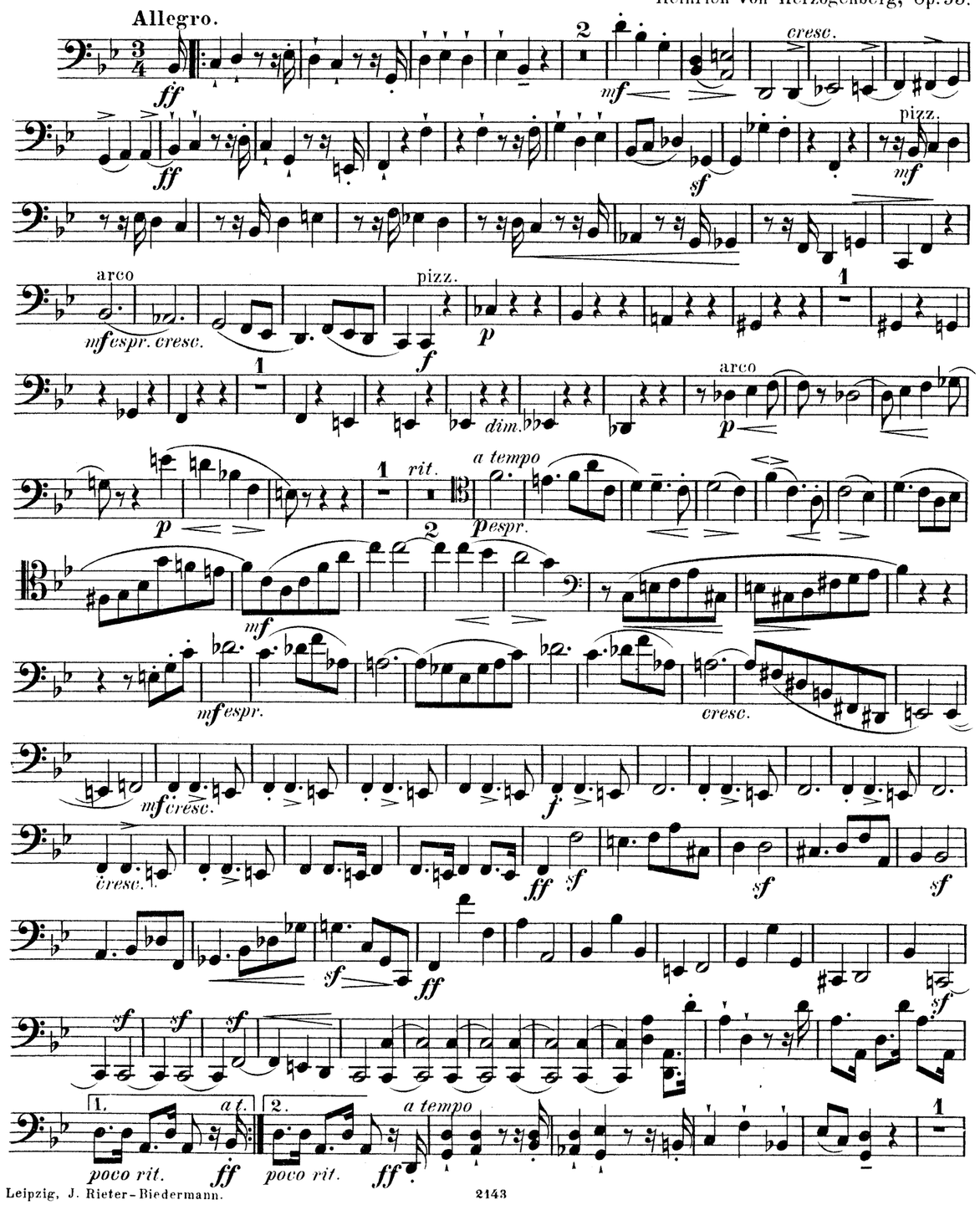


Violoncell.

p cresc. f poco rit.
a tempo ff pesante sf sf sf
sf dim. p
cresc.
f rit. a tempo sf ff sost. sf
mf cresc. ff
sf pizz. mf
arco mf espr. pizz. f
p

ff sf sf sf
dim. p dolce
mf
p cresc. f sf mf cresc. poco rit.
f dim.
p a tempo pp espr.
dim. p mf espr.
sf cresc. f sf
sf cresc. sf sf sf ff sosten. sf sempre più sosten.
sf sf

Notturno.

Adagio, ma non troppo.

Pfte. Sordine.

p *pp* *dim.*

dim. *p* *espr.* *mf*

p *dim.* *pp* *p*

p *cresc.*

f dim. *a tempo* pizz.

p dim. *rit.* *pp*

mf *f* arco *dim.* *p dim.* *rit.*

Andante sostenuto.

pp 4 vi. ohne Sord. *p espr.* *rinf.* *dim.*

pp 4 *p* *rinf.* *sf* *dim.*

p *rit.* *a tempo* *pp* *p*

mf *dim.*

a tempo *mf* *cresc.*

f *sf*

sf *sf* *sf*

ff *sf* *sf* *sf* *sf*

sf *sf* *sf* *dim.*

p pizz. *dim.* *pp*

p *pp* arco *cantabile*

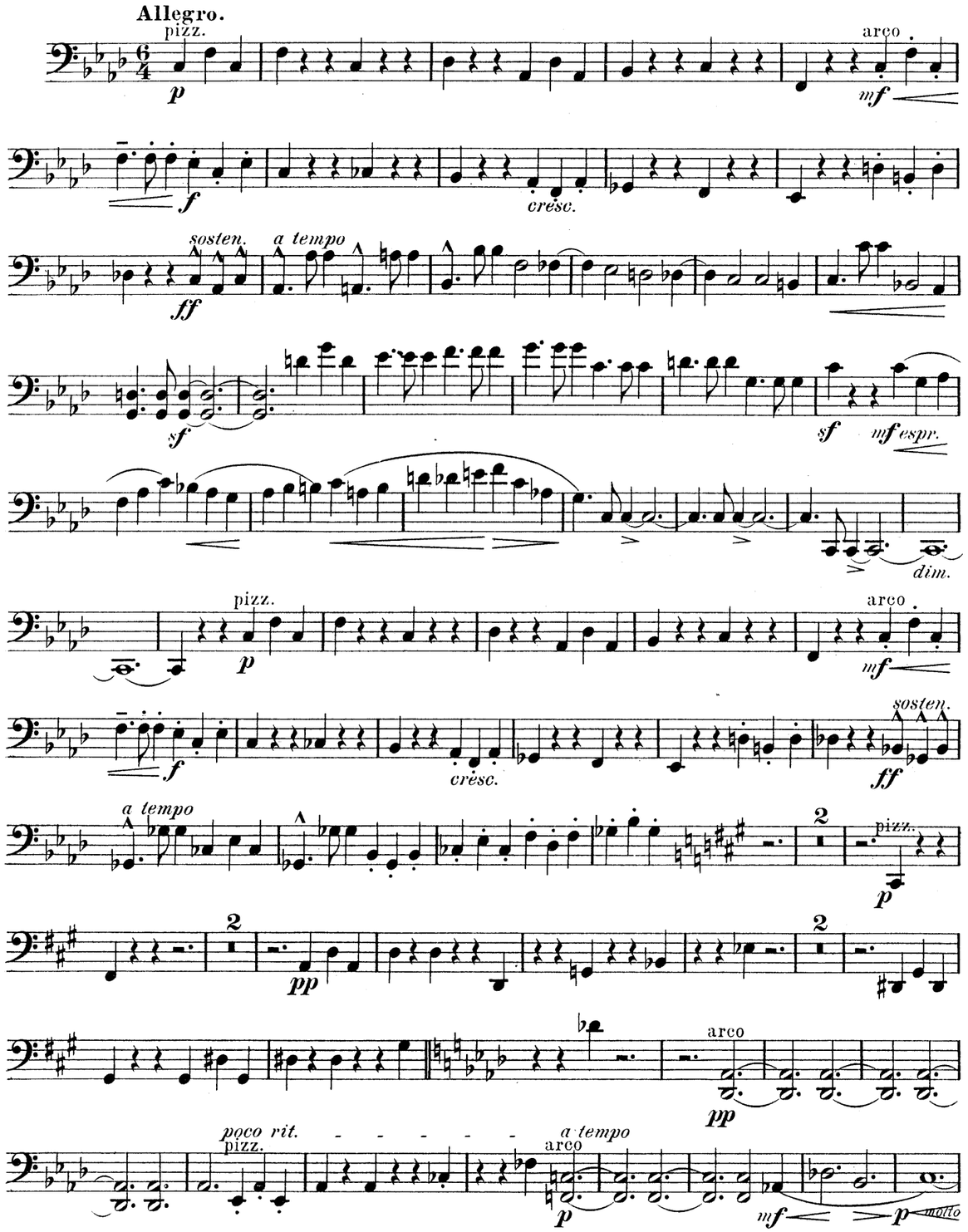
cresc. *f* *mf* *cresc.*

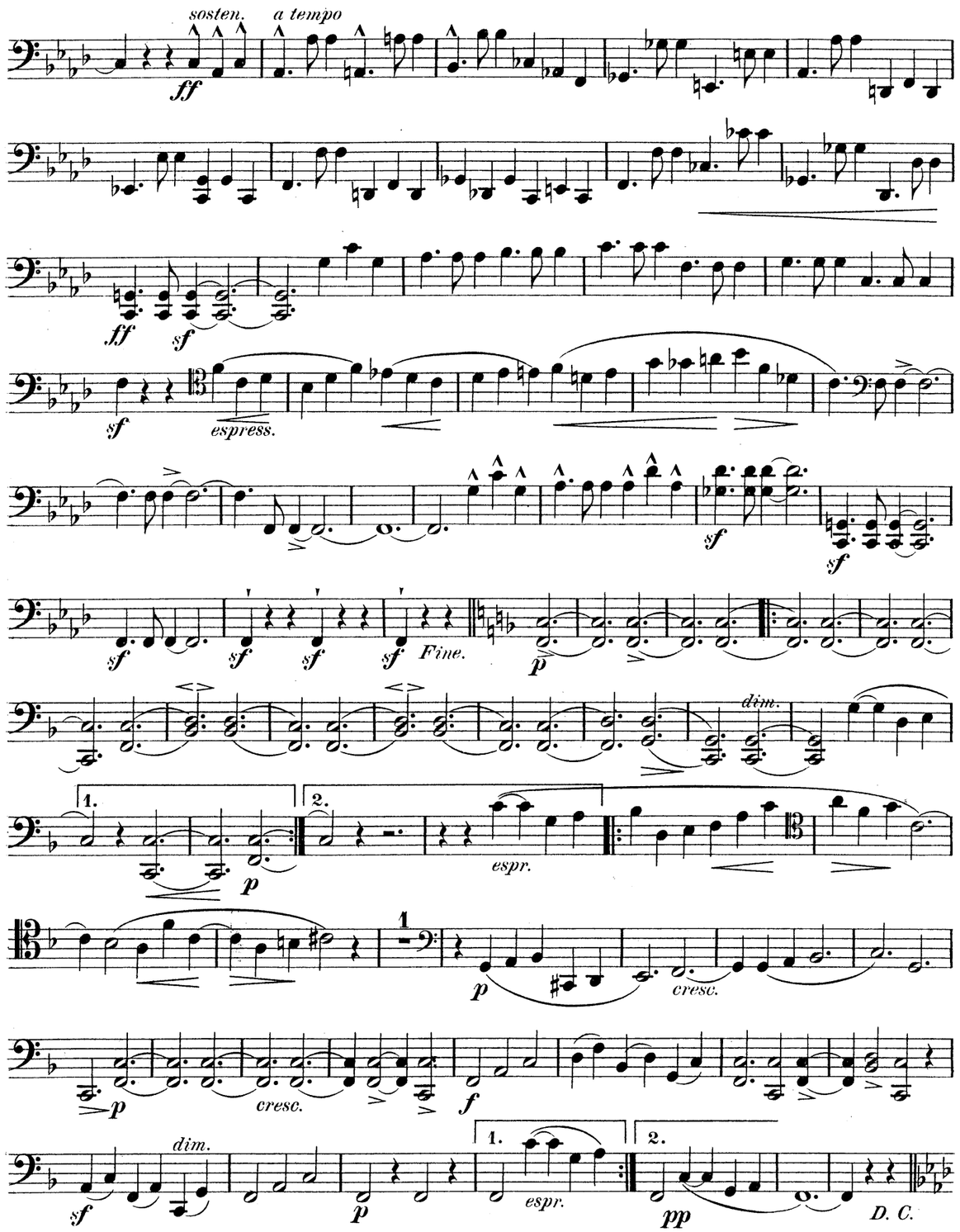
f *dim.* *poco rit.*

a tempo *p* pizz. arco *cresc.*

Allegro vivace.

Violoncell.


Allegro.
pizz.
arco
cresc.
sosten.
a tempo
espr.
dim.
poco rit.
molto


sosten.
a tempo
espress.
Fine.
dim.
espr.
cresc.
D. C.

Zweites Quartett: in Bb:

Heinrich von Herzogenberg, Op. 95.

Allegro.

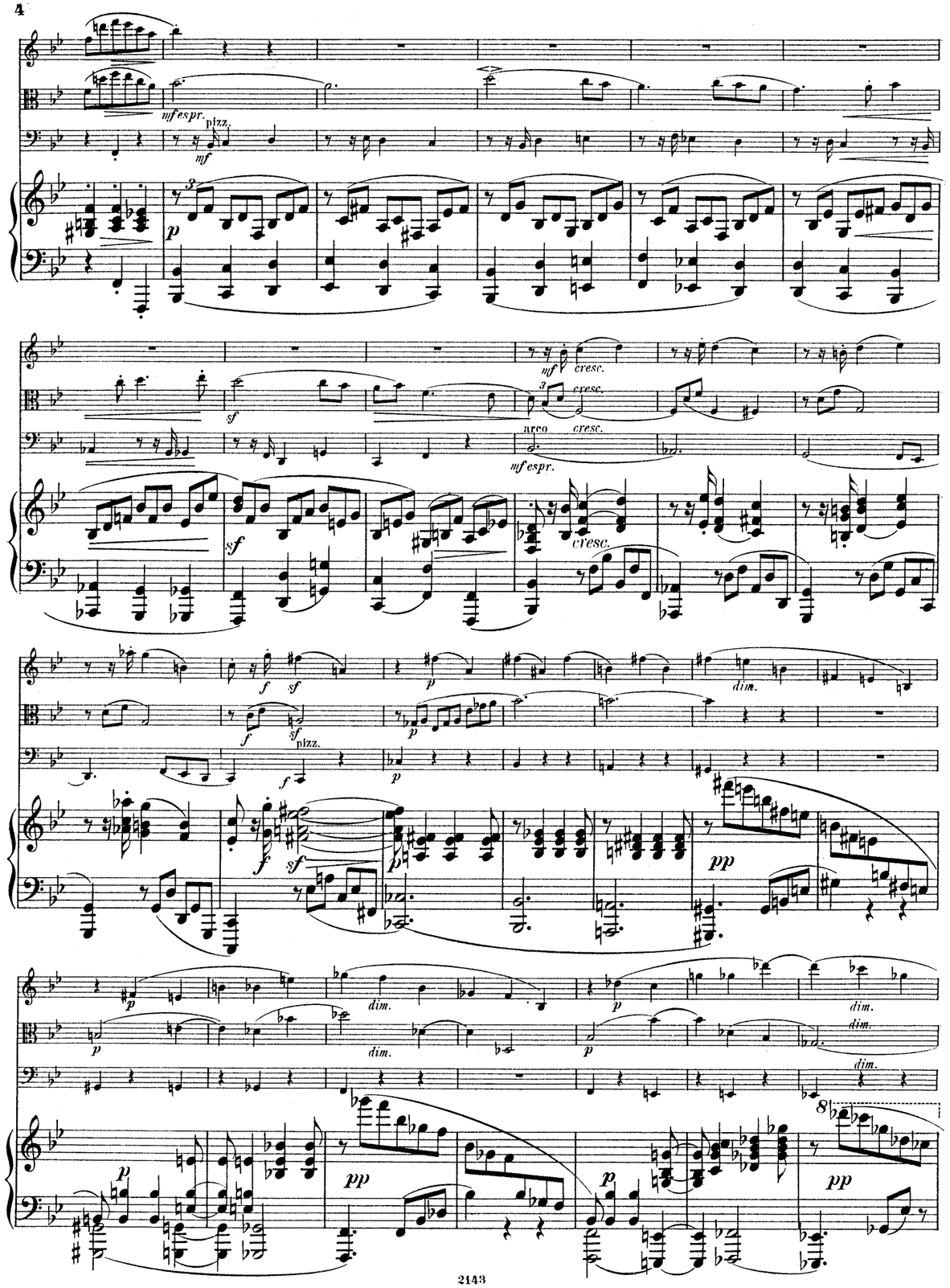
Violine.

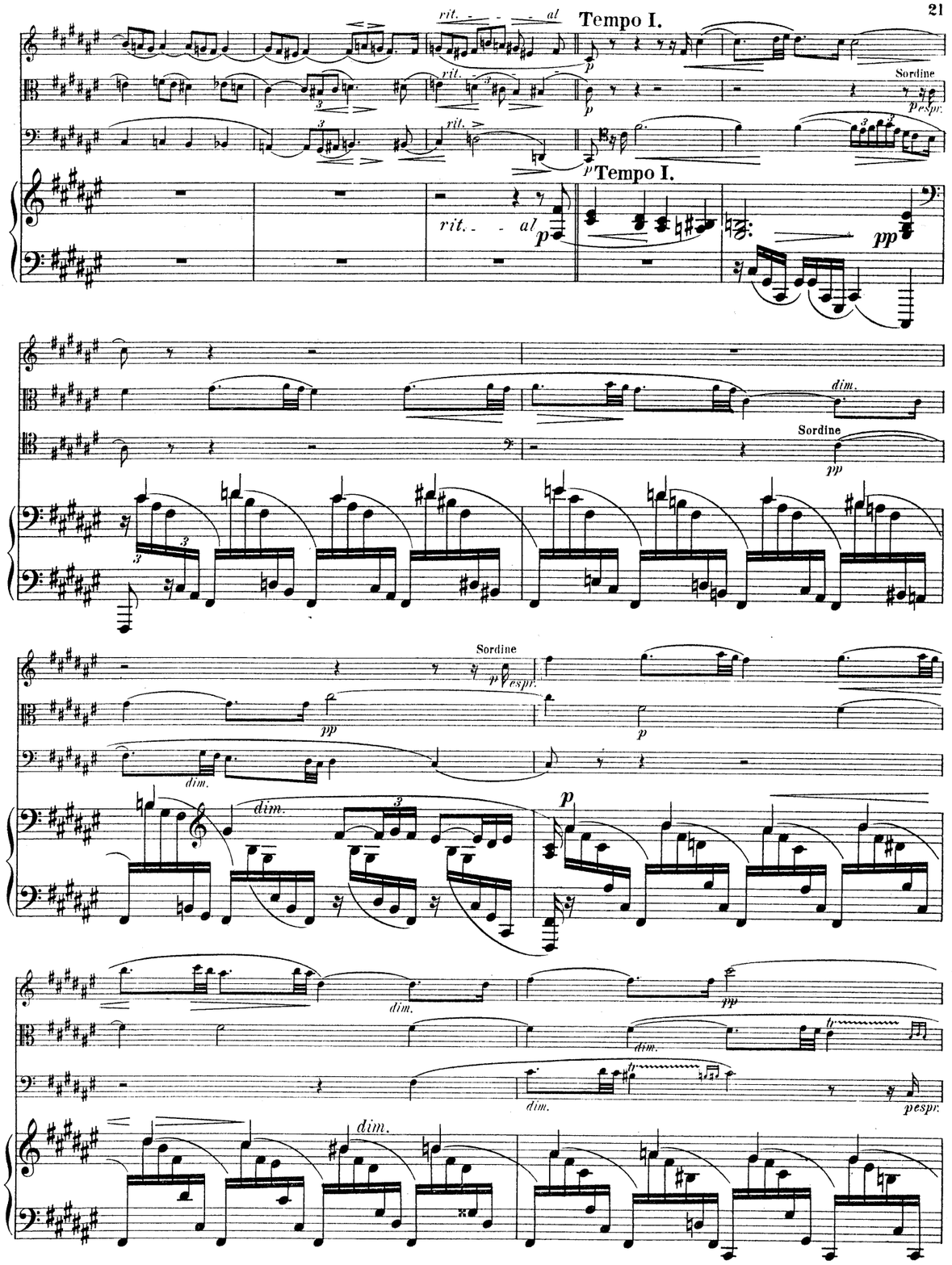
Bratsche.

Violoncell.

Pianoforte.

Leipzig, J. Rieter-Biedermann.


mf espr.
pizz.
mf
p
sf
cresc.
arco
mf espr.
f
dim.
pp
8


rit.
al
Tempo I.
p
Sordine
p espr.
pp
dim.
espr.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf marc. cresc.

mf cresc.

f

f

f

sf

sf cresc.

sf

sf cresc.

sf

cresc.

cresc.

sf

sf

sf

sf

ff

sf

pp

pp

pp

p

p

rinf.

p

rinf.

p

rinf.

dim.

pp

sf

dim.

p

pp

rit.

a tempo

sf

dim.

p

pp

rit.

sf

dim.

p

pp

rit.

rit.

p a tempo

p

p

p

Andante sostenuto.

Notturno.

Adagio, ma non troppo.

Sordine

Sordine

Sordine

sost.

sost.

sf

sf

sf

8

sf

mf

a tempo

mf

cresc.

mf

cresc.

mf

cresc.

a tempo

p

3

3

ff

ff

8

ff

sf

sf

mf espr.

pizz.

sf

mf

sf

sf

p

3

poco rit.

8

poco rit.

sostenuto

in tempo

8

8

sostenuto

in tempo

sf

mf

rit.

f

a

sf

mf

rit.

a

sf

mf

rit.

fa

sf

sf

mf

rit.

f

tempo

tempo

3

3

ff

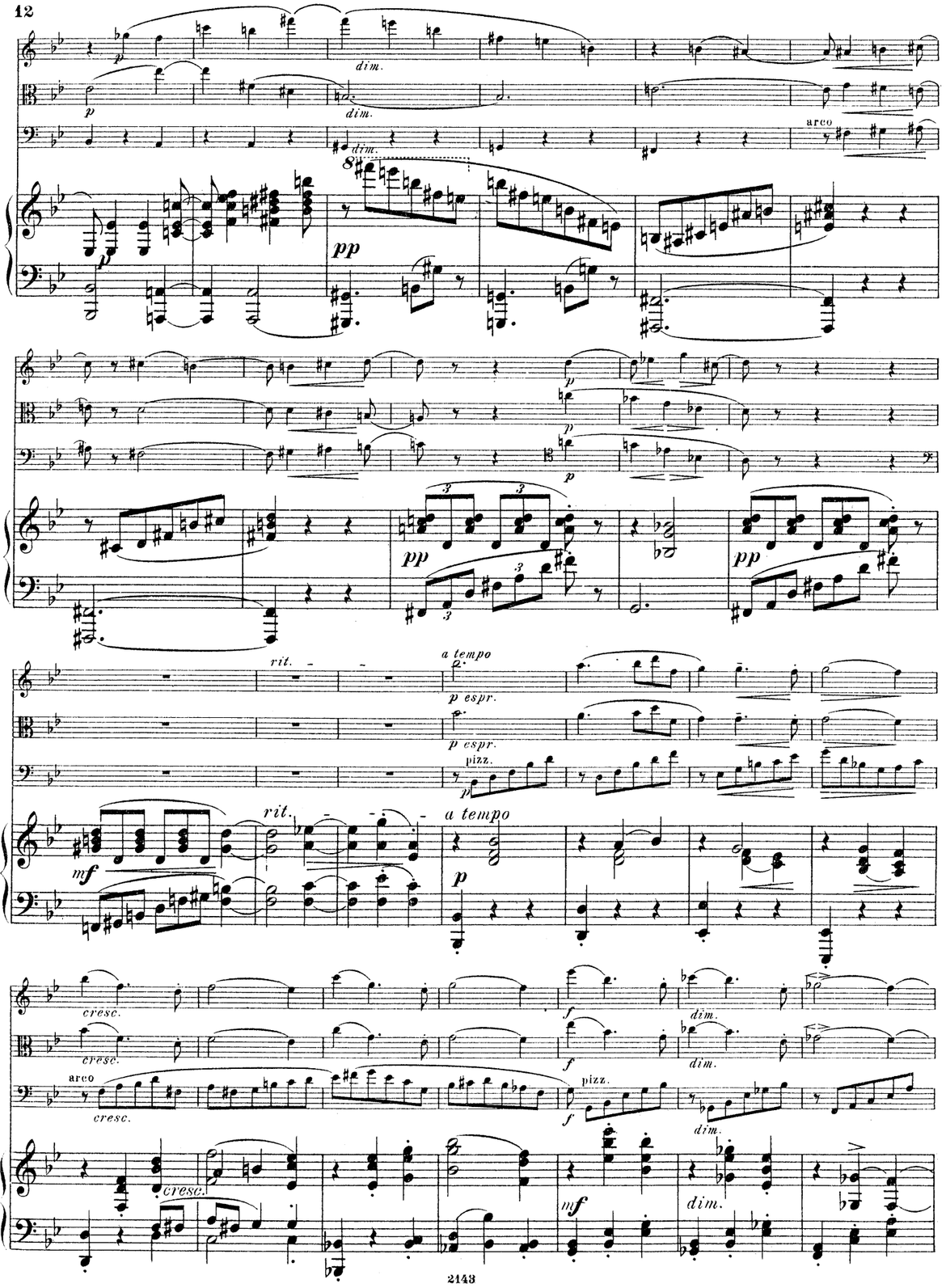
tempo

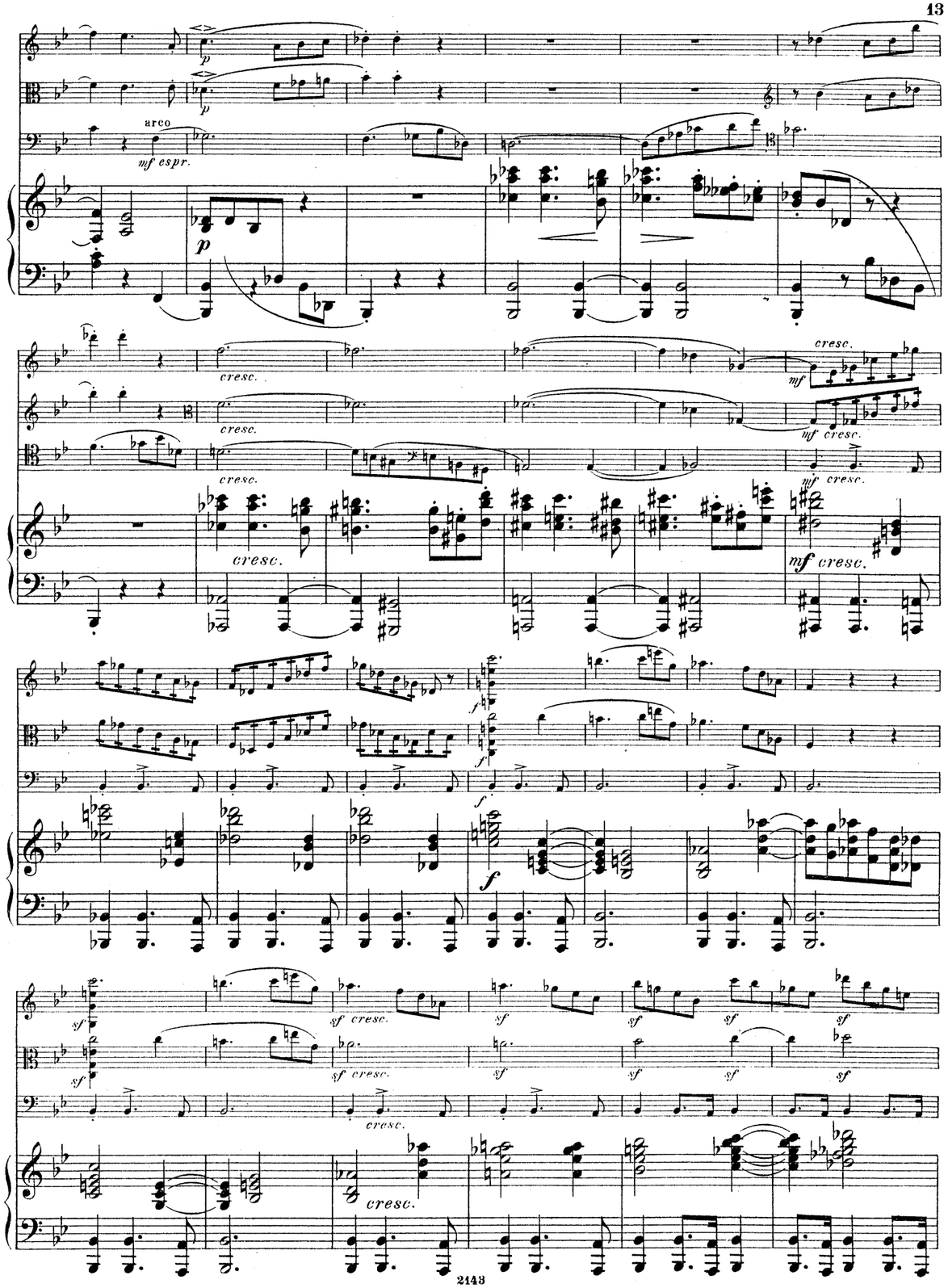
ff

tempo

8

ff


dim.
arco
pp
rit.
a tempo
p espr.
pizz.
mf
cresc.
f
dim.


arco
mf espr.
p
cresc.
mf
mf cresc.
f
sf
sf cresc.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar

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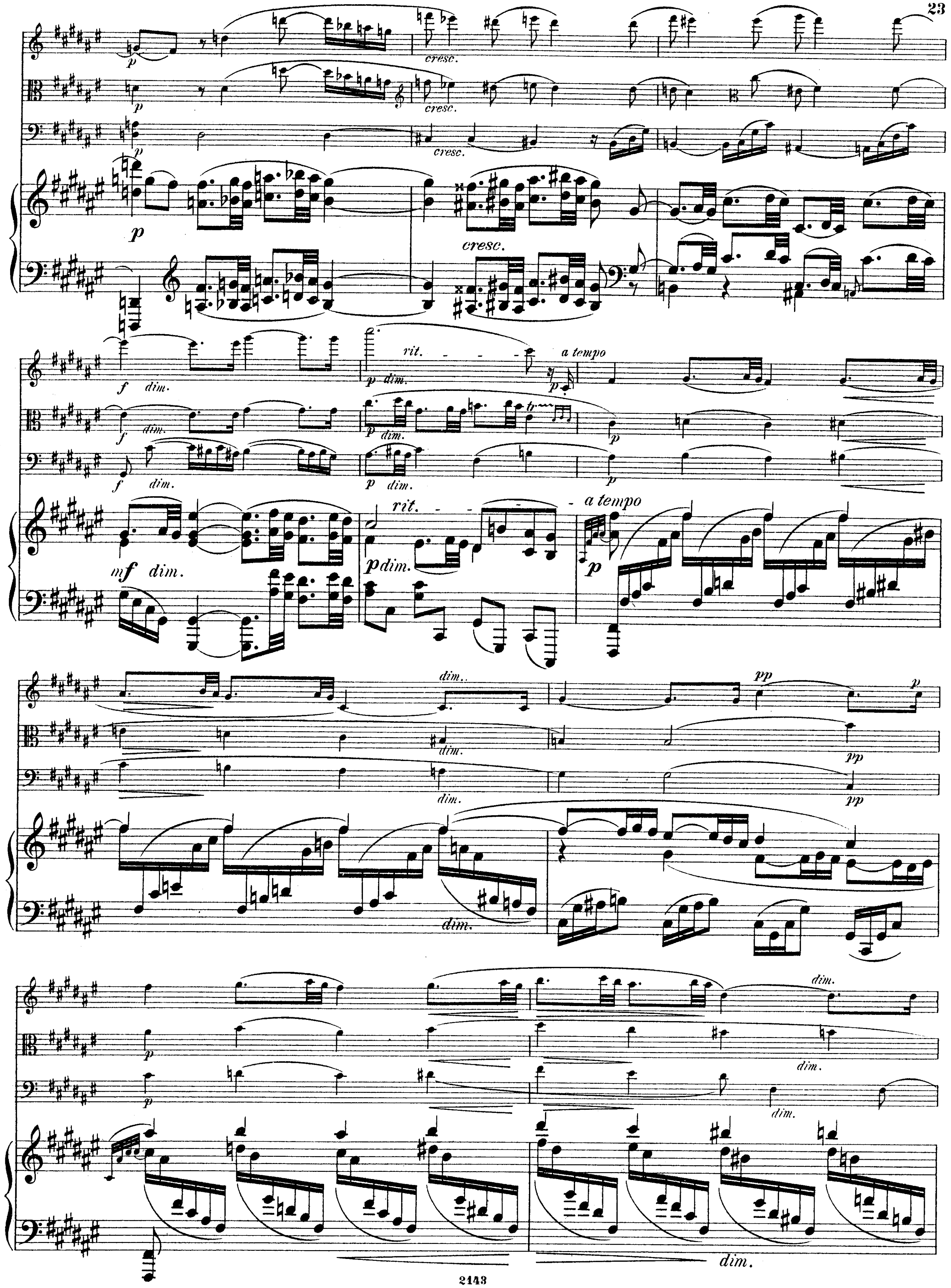
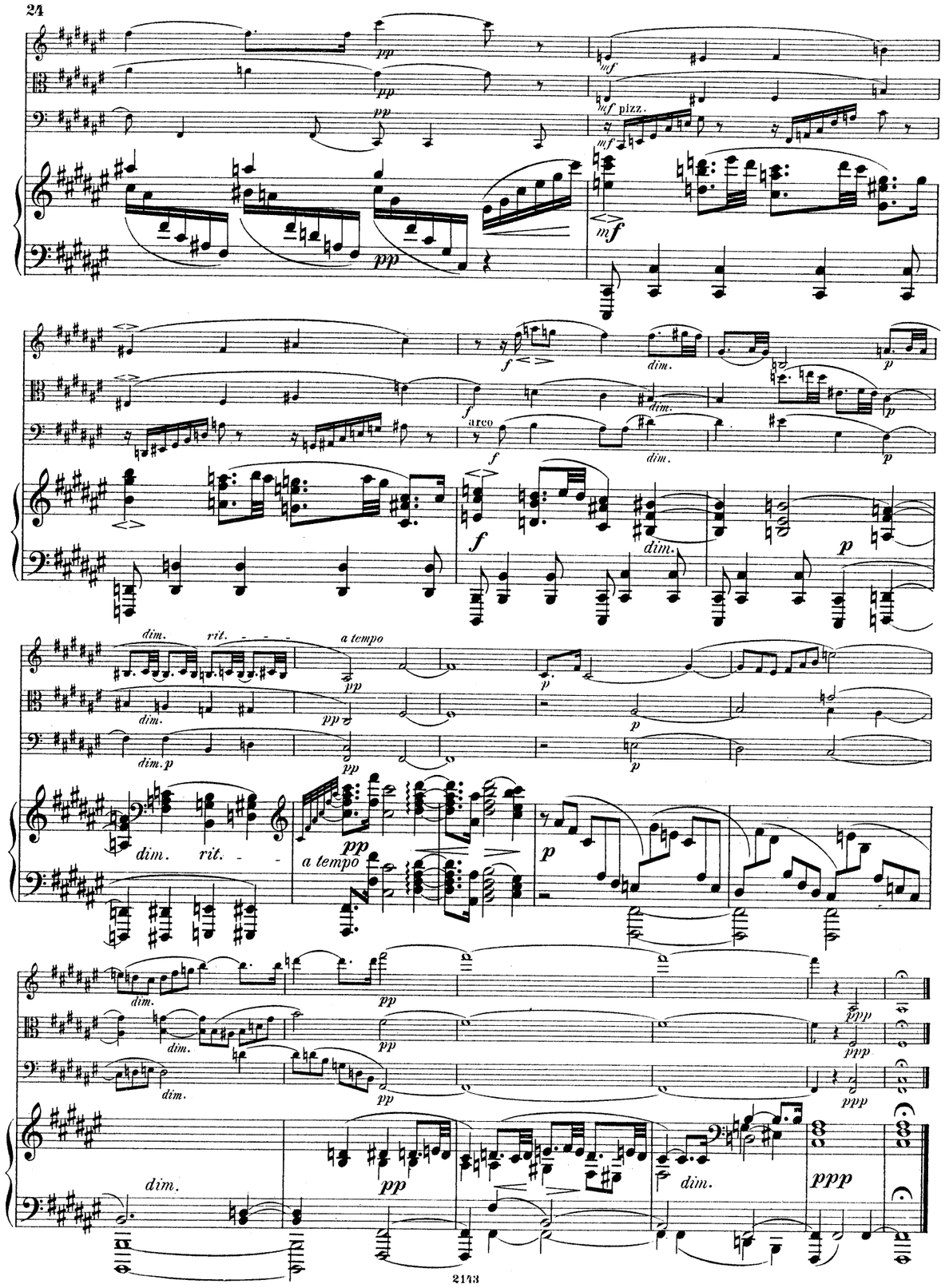
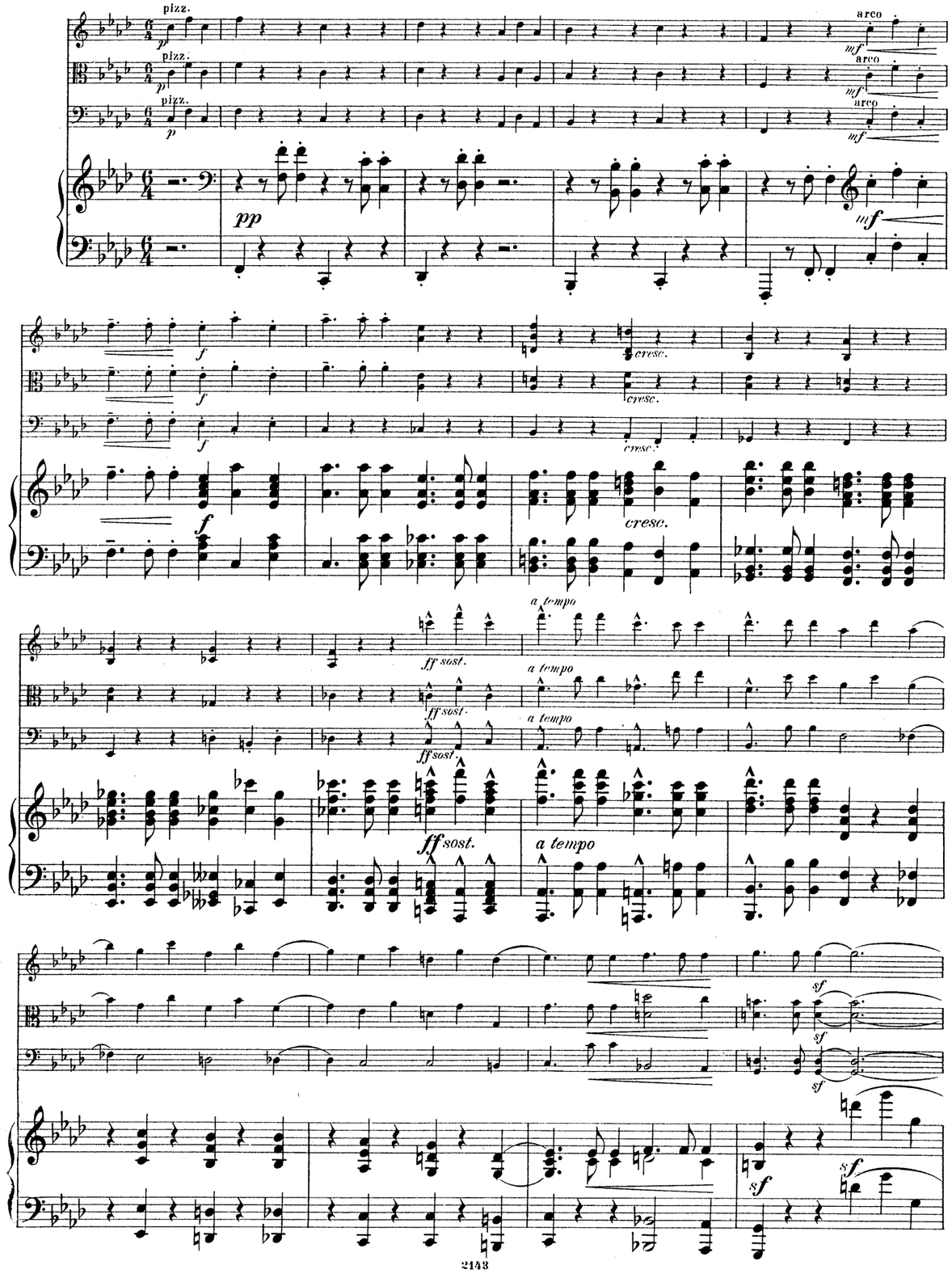



pp
mf
pizz.
arco
f
dim.
p
rit.
a tempo
dim. p
ppp

Allegro.



espr.
mf espr.
sf
mf espr.
sf
mf
f
dim.
pizz.
p
pp
arco
mf
cresc.

cresc.
ff
sost.
sempre più sost.

Stich und Druck von C. G. Röder, Leipzig.

arco
pp
arco
pp
pp
poco rit.
a tempo
mf
poco rit.
pizz.
a tempo
arco
p
mf
poco rit.
a tempo
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
sost.
ff
sost.
ff
sost.
ff
a tempo
cresc. molto
ff
sost.
a tempo

sf
sf
sf
mf
mf
mf
sf
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
dim.
dim.
dim.
p
sf
sf
dim.
mf
p
dol.
dol.
dol.
mf
mf
mf
pp

f cresc.

sost.

ff

a tempo

sf

ff sost.

ff

sf

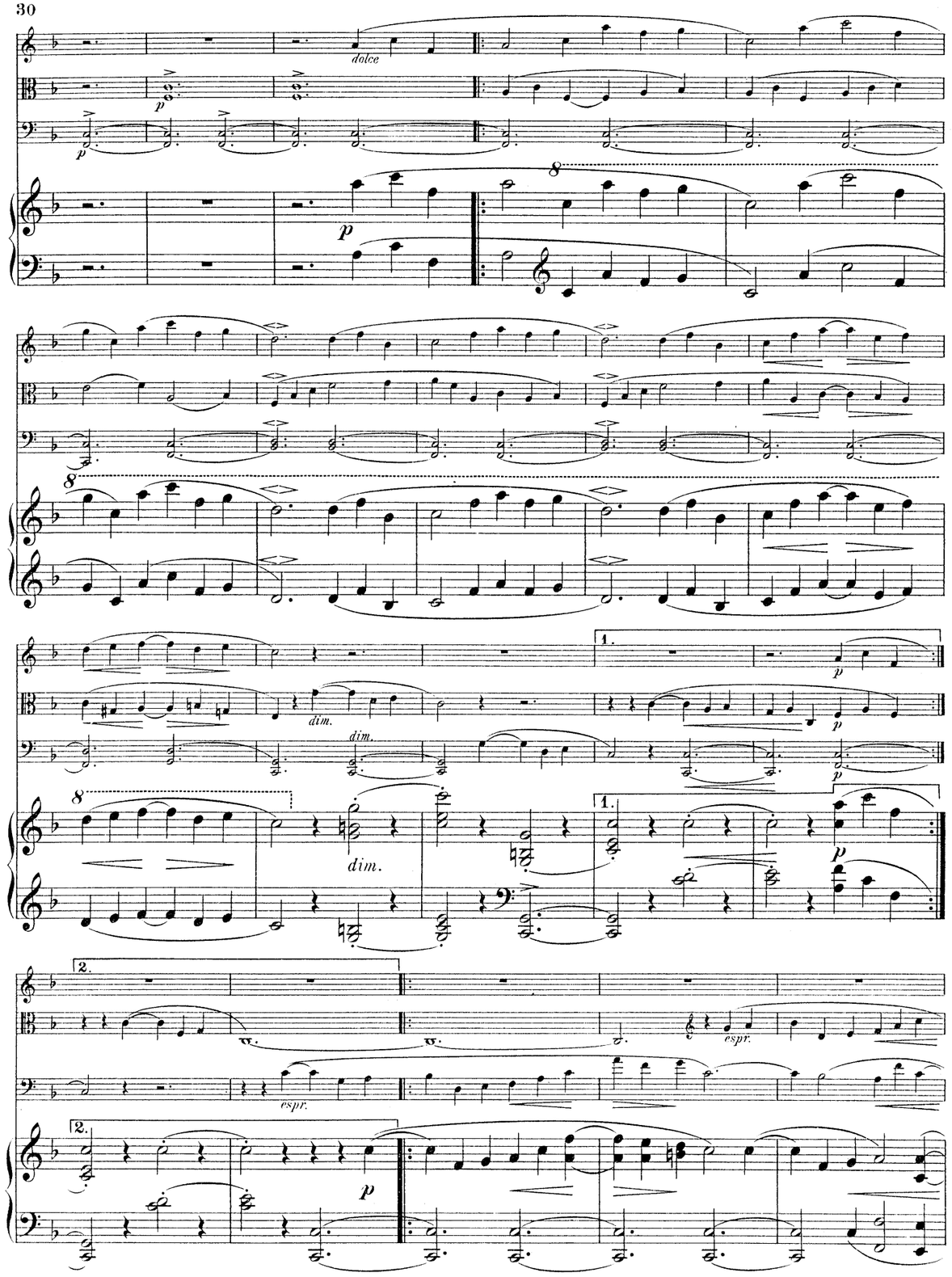
espr.

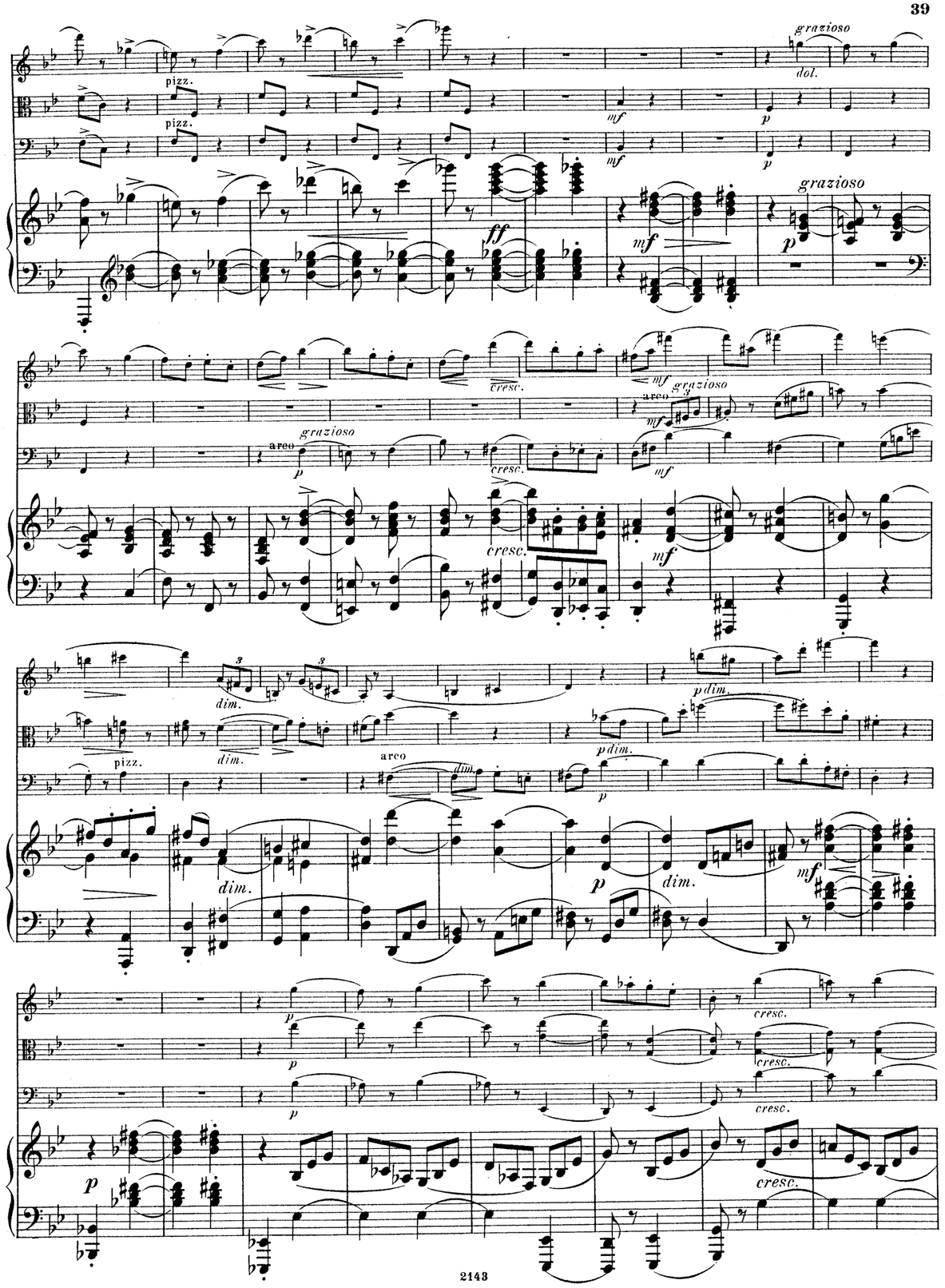
mf

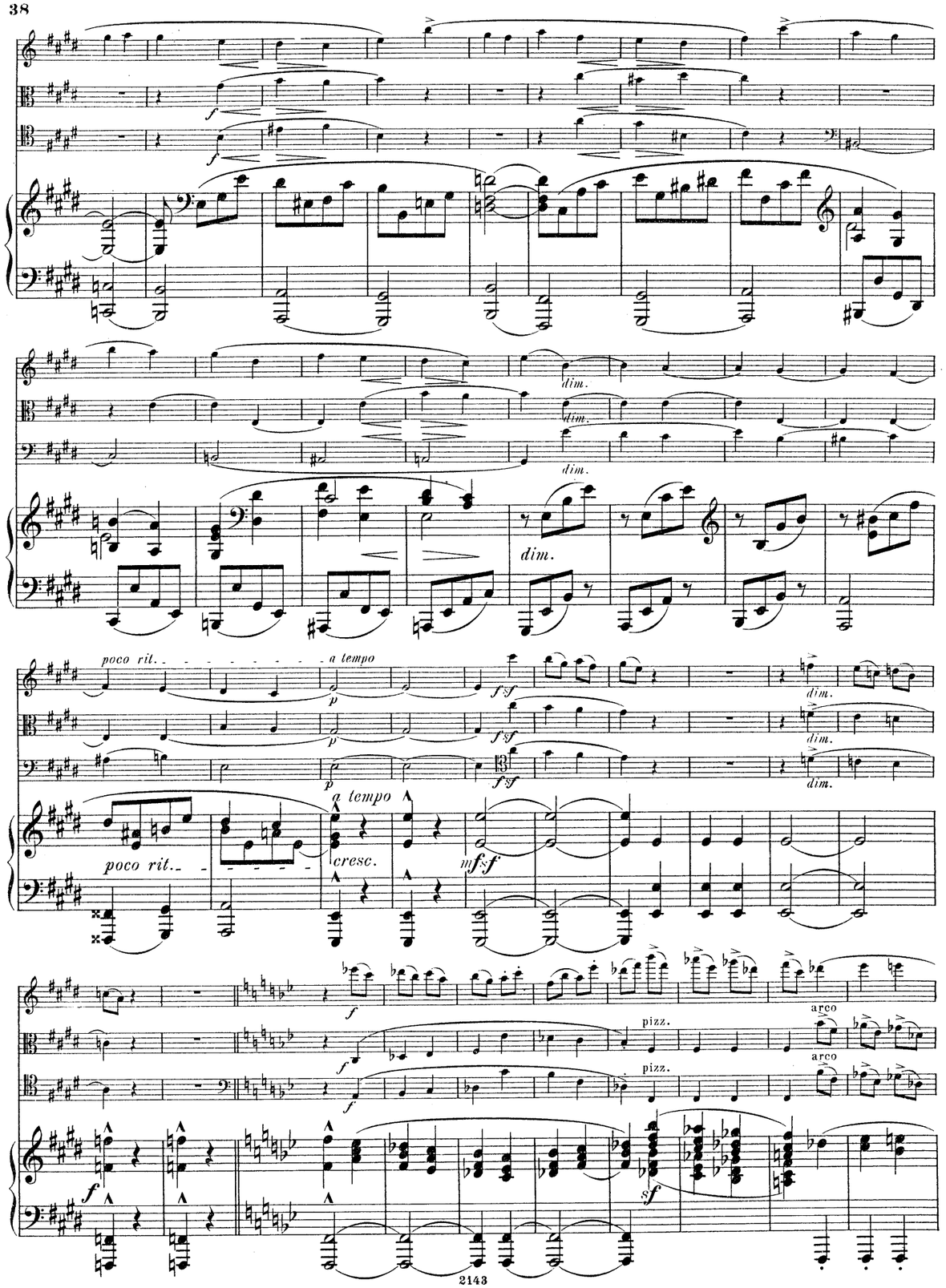
f

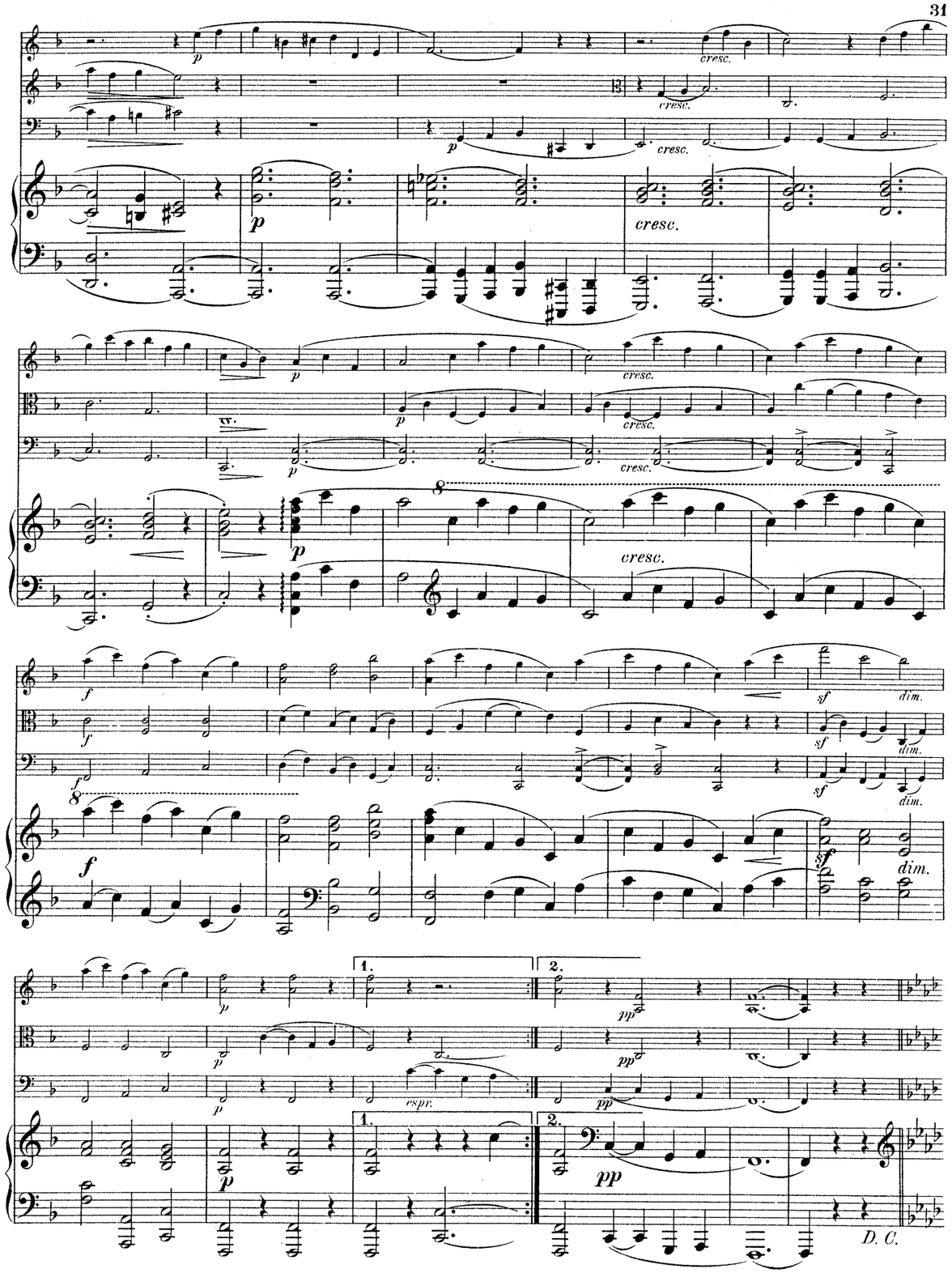
cresc.

Fine.


dolce
p
dim.
espr.
1.
2.


grazioso
dol.
pizz.
mf
p
ff
cresc.
arco
dim.
p dim.
cresc.


dim.
poco rit.
a tempo
cresc.
pizz.
arco


cresc.
dim.
espr.
D. C.

Allegro vivace.

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